



DAVID DUNCAN LIVINGSTON



PHOTOGRAPHY CAPABILITIES

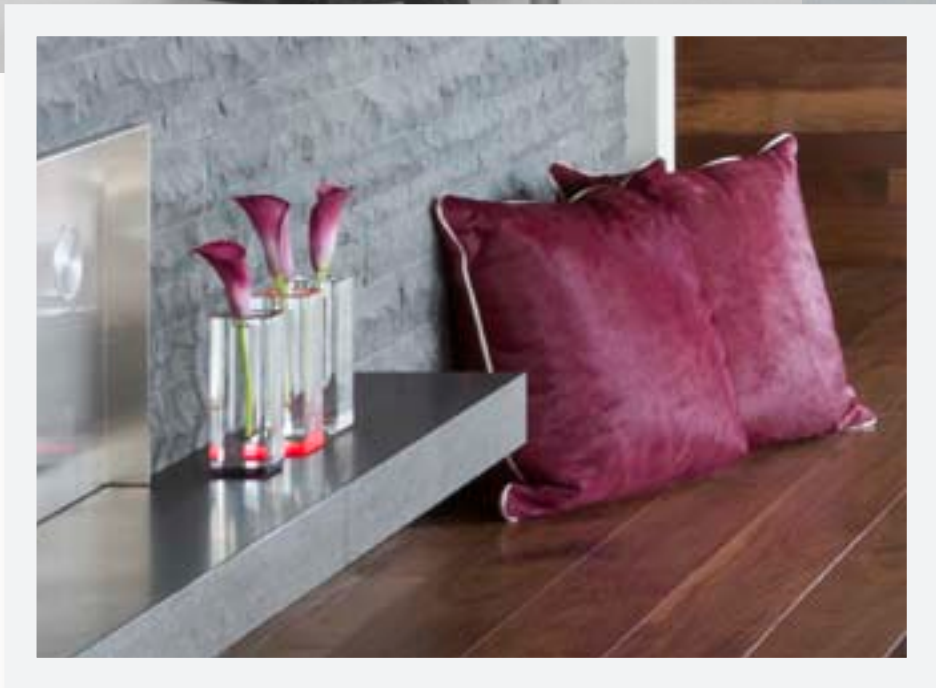
All assignments start with a discovery and pre-production phase to define the look and specific needs of a shoot.

On site, a thoughtful photography process blends with hands on art direction and styling for the compositions. An in house post-production process refines the final images making them publish perfect.



Pre-production
Creative direction
Location scouting
Casting/Wardrobe
Styling/Props
Photography
Photoshop







POY

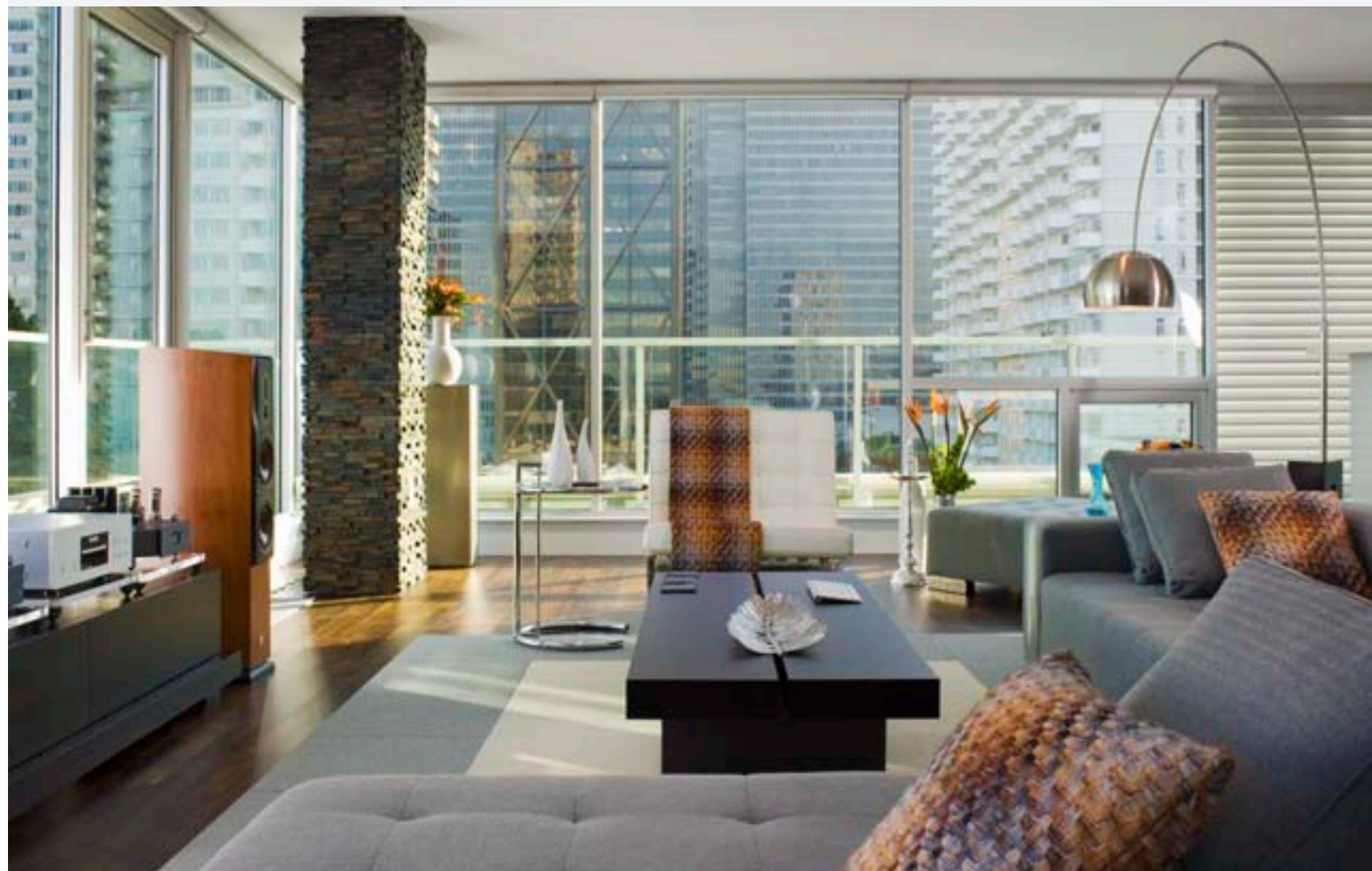
I look to bring quiet perfection to my compositions. My imagery is inviting, genuine and welcoming. I use state of the art processes to create photos that feel natural. I study my subject to understand it's touch points and see the collage of elements, people and place that make it unique. I then fuse these elements into my compositions.



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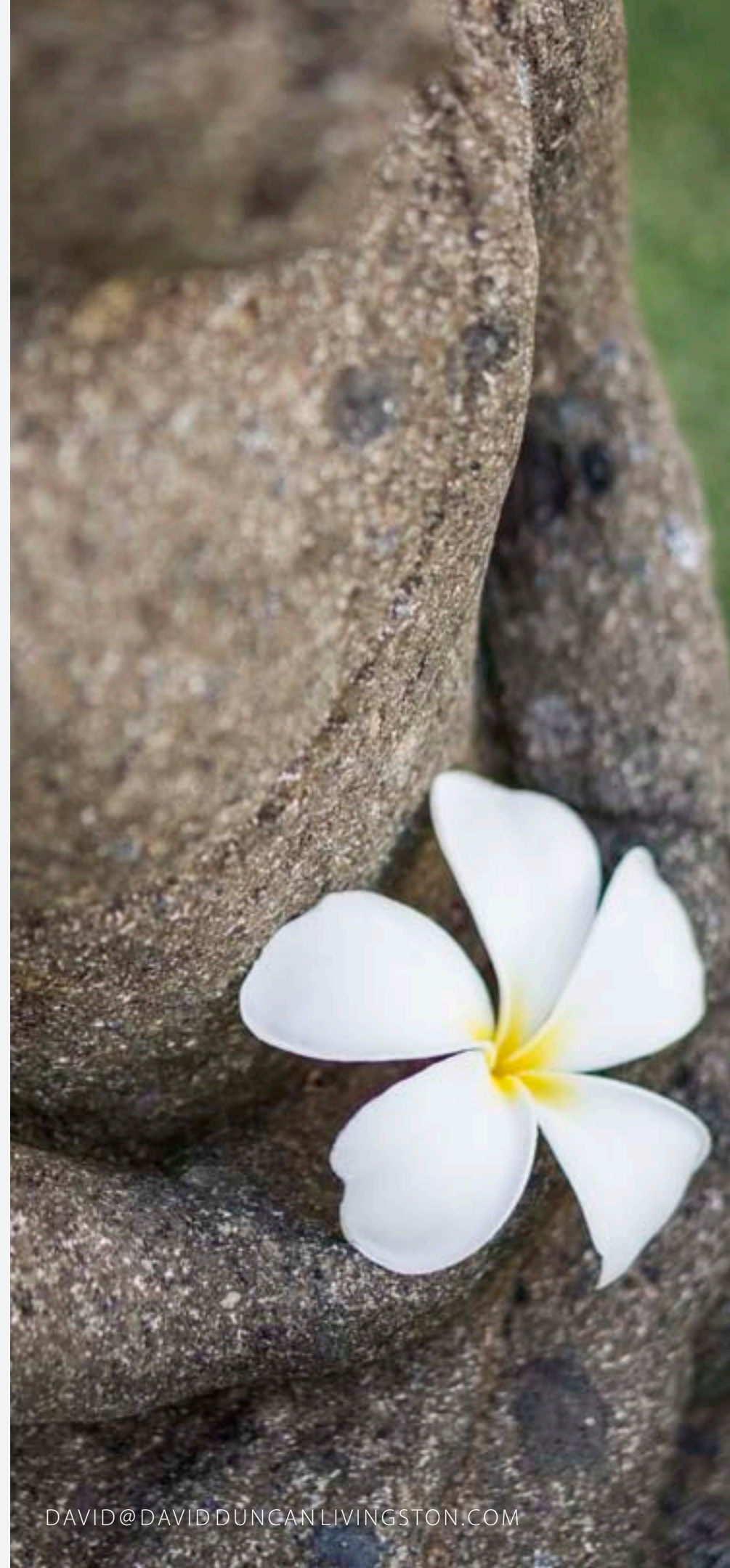






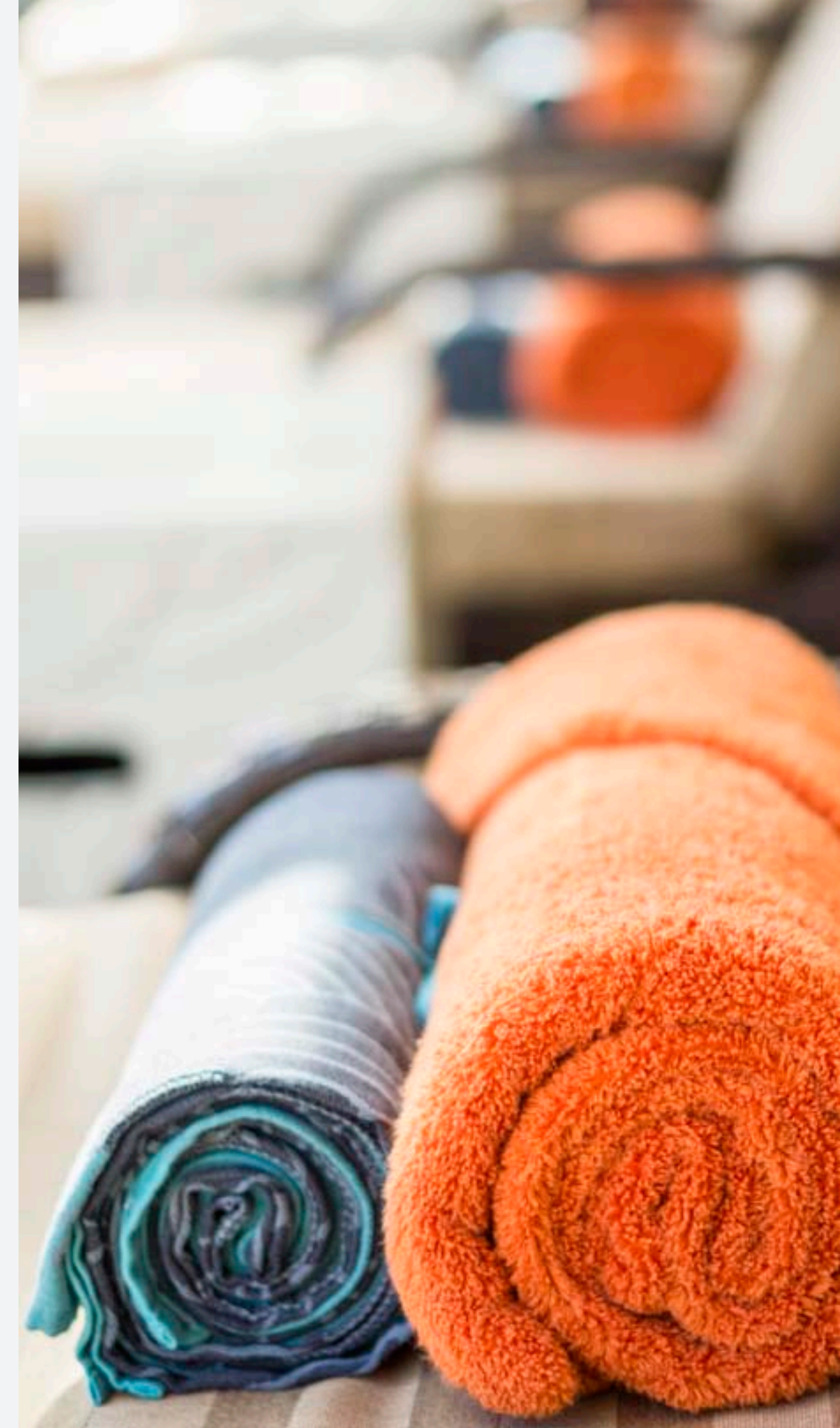
The photographer of books by Rizzoli, Chronicle Books and Taunton Press.
 The photographer for leading furnishing manufactures and retailers.
 The photographer for hotel groups and developments.
 David Duncan Livingston's studio has over twenty years creating interior,
 architectural and lifestyle photography.





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